COMPETITION RULES
ELMAN POOLE
PHOTOGRAPHIC PRIZE 2017-18

ENTRY
• The competition is open to current members of Lincoln College only: undergraduate and graduate students, Fellows, and staff during the academic year 2015-16. Previous winners are not eligible to win again for a period of three years.
• Entrants must submit a photograph that illustrates the vibrancy of College life through images of Lincoln buildings, people and/or activities. Photographs should be taken on Lincoln grounds, preferably the Turl Street site, though other venues are permissible where there is a strong contingent representing Lincoln at larger events.
• Entrants may submit up to two entries as prints or electronic images, in colour or in black and white.
• Images may be digitally enhanced to remove spots or scratches, or to enhance the colour and clarity of the image, but should not manipulate the content of the image.
• All entries must be the original work of the entrant and must not infringe the rights of any other party.

The entrant must be the sole owner of copyright in all photographs entered, and it will be expected that photographers of short-listed entries that focus on a particular person or persons have secured permission (not applicable to images of large groups, eg sports or choir, or unidentifiable passers-by).

• Entrants must transfer copyright to the College so that it can use and reproduce entries in any official publications, promotional materials, and websites. The College undertakes to credit the photographer when entries are used in this way.
• Each entry should be submitted with the entrant’s name, email address and contact telephone number to: Julia Uwins, Alumni and College Communications Officer, Lincoln College Development Office (julia.uwins@lincoln.ox.ac.uk) by 5pm on Friday 10th June 2016.

JUDGING, PRIZES & DISPLAY
• The entries will be judged by a panel, which will include the competition’s sponsor, Dr Elman Poole (alumnus), a Development Office representative, a representative of the MCR, a representative of the JCR, a Fellow and a professional photographer.
• The judges will select the winning photograph that, in their opinion, best illustrates the theme of the competition, taking into consideration factors including: composition, technical ability, originality, and suitability for reproduction in a College publication or as a card.
• The winner will receive a £100 cash prize, and his or her photo may be printed on a Lincoln greeting card. The runner-up will receive a £50 cash prize.