



Safeguarding

CAAH

at Lincoln



LINCOLN COLLEGE OXFORD

The challenge: maintaining the tutorial system in CAAH

CAAH at Lincoln

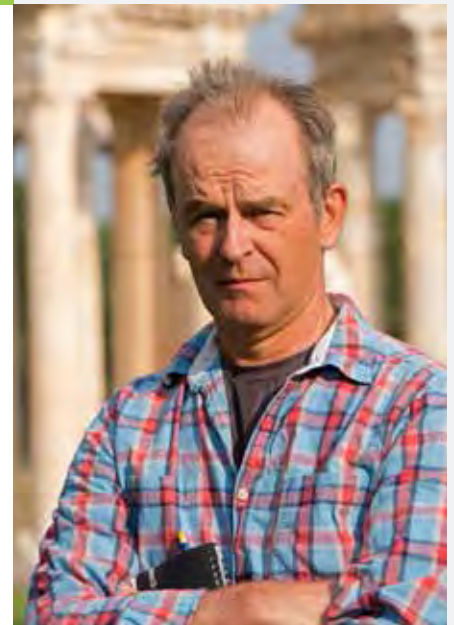
Classical Archaeology and Ancient History has a distinguished pedigree at Lincoln, and it can truly be said that it is the leading College in this subject. The College has held the Lincoln Professorship in Classical Archaeology since 1885, and distinguished incumbents have included Sir John Beazley and Sir John Boardman. The present Chair, Professor R.R.R. Smith, is an international authority on the art and visual cultures of the ancient Mediterranean world and leads the archaeological survey of Aphrodisias in modern-day Turkey. Dr Maria Stamatopoulou joins Professor

The tutorial system is at the heart of a Lincoln education. The intimacy of small group teaching with one or two peers is almost unique now to Oxford and Cambridge, and even here it is under threat as the cost of providing it vastly outstrips our income from fees and grants.

Tutorial posts at Lincoln are jointly funded by the College and the University. However, neither has a specific endowment to fund the post, which means that should the post become vacant (for example, when the current post-holder leaves), it is likely to fall victim to cutbacks in humanities funding. It is unlikely that the post would be refilled in these circumstances.

At Lincoln, we have worked hard to ensure that we are able to maintain our residential, tutorial-based education. We've done this in large part through careful management of our expenditure and diligent stewardship of our finances. Fundraising has also played a significant role, particularly in enabling the College to improve its accommodation and facilities without drawing on its own resources.

However, we remain vulnerable to losing posts in the humanities and we are therefore particularly keen to provide specific endowments that will protect our posts in core subjects, of which CAAH is one. Fundraising is key to this.



Professor R.R.R. (Bert) Smith

Smith as Fellow and Tutor in Classical Archaeology and Art with a focus on Greek art and archaeology, and Lincoln also hosts a post in classical palaeography and in ancient history. Lincoln attracts the strongest applications for undergraduates in CAAH, taking at least four new students each year, and also takes on up to 10 graduate students per year, many working with Professor Smith and his colleagues. And while Lincoln has not offered Classics as a course since the retirement of Mr Nigel Wilson, the CAAH program contains language options which are taken by most students.



The next step

The College is now trying to secure funds for a Darby Fellow in CAAH to complement the academic interests of Dr Stamatopoulou. The Darby Fellowship scheme was created at Lincoln in the late 1970s as a much-needed Career Development Scheme for post-doctoral scholars in the early stages of an academic career. These posts are also intended to ensure a balance in the College's teaching staff between younger and more experienced tutors. At present, the College has Darby Fellowships only in the larger schools: English, History and Mathematics. It has been an extremely successful scheme, with previous post-holders in these subjects moving on to prestigious positions within academia and beyond. All Darby Fellows are members of the Governing Body, giving

them insight into the administration and governance of the College, and play a full role in the admission, teaching and examining of students and supervising graduate students.

The full cost of endowing such a post to cover salary and associated costs would be £1,250,000. This sum would be invested with the College's equity portfolio, and drawn down at the rate of 3% per year, a conservative rate which allows the capital to maintain or grow in level and will therefore support future salary increases for academic staff. £1,250,000 is a great deal of money to raise, particularly for a college like Lincoln with a relatively modest alumni base. However, we are fortunate enough to have secured a lead gift of £250,000.



Dr Maria Stamatopoulou

How you can help

All gifts, regardless of size, are gratefully received and will have a greater impact when invested in our endowment. If you are making your gift from the UK you can make it go further by claiming Gift Aid. The gift table below shows how Gift Aid works for a 40% tax payer on a single gift. Gifts can also be made in instalments on a monthly or annual basis, over three years.

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40%	£10,000	£2,500	£12,500	£2,500	£7,500
40%	£2,500	£625	£3,125	£625	£1,875



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For further information, please contact the Development Director:

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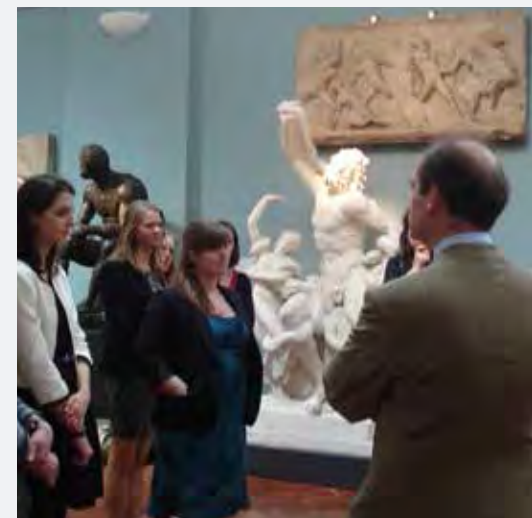
T: 01865 279838
E: susan.harrison@lincoln.ox.ac.uk



For Canadian tax-payers resident in Canada, gifts to Lincoln can be made through the University of Oxford, which has charitable status. In Hong Kong, donations to Lincoln can be made through the University of Oxford Hong Kong Office, and are eligible for a tax reclaim. The Development Office will be pleased to give advice on the best means of making your gift.

The Fellowship Club

In addition to offering the naming opportunity to a major donor, the College has established the Classical Archaeology and Ancient History Fellowship Club, which donors at a certain level will be invited to join. This Club will provide an opportunity to meet our Fellows and students in CAAH for lunch or dinner. While the format may vary, we would expect it to include a short talk from either a Fellow or a student or a tour as part of the event. Past events have included tours of the Cast Gallery and current exhibitions at the Ashmolean. We will also provide members with a list of relevant lectures and events taking place in Oxford that may be of interest.



A CAAH tour of the Ashmolean Cast Gallery

CAAH Fellowship Fund gift form

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I confirm that I would like to support Lincoln by giving to the Lincoln CAAH Fellowship Fund *(please tick box)*

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Please send a cheque payable to *Americans for Oxford* to the Development Office or fill out the credit card information below.

I am a US tax payer and would like to make my gift through Americans for Oxford, Inc. *(please tick box)*

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I declare that I am a UK tax payer, wish to Gift Aid my donation *(see overleaf for further details)*, and that gifts made from this date until I notify Lincoln otherwise are Gift Aid Donations.

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Professor ROLAND SMITH, FBA

Lincoln Professor of Classical Archaeology and Art

Professor Smith comes from Edinburgh and studied Classics and then Classical Archaeology at Oxford. He was a Fellow by Examination in Ancient History at Magdalen College, Oxford (1981-1986), a Harkness Fellow at Princeton University (1983-85), and an Alexander von Humbolt Fellow at the Institut für Klassische Archäologie in Munich (1991-2).

He taught Hellenistic and Roman art at the Institute of Fine Arts, New York University from 1986, before coming to Lincoln in 1995. He is a member of the Faculty of Classics and of the School of Archaeology and lectures on classical art and archaeology. He is also the Curator of the Cast Gallery of the Ashmolean Museum and (since 1991) Project Director of the New York University Excavations at Aphrodisias in Turkey.

Smith's main research interests are in the art and visual cultures of the ancient Mediterranean world. In connection with his work at Aphrodisias he has a particular interest in the art and archaeology of the Greek cities of the Eastern Roman Empire. He had a British Academy/ Philip Leverhulme Senior Research Fellowship in 2007-8

for aspects of this work, and with the historian Bryan Ward-Perkins has been awarded an Art and Humanities Research Council grant for a project titled 'The Last Statues of Antiquity' (for three years, starting in 2009) to investigate the distinctive character of statue use in late antiquity from AD 284 to 650.

Dr MARIA STAMATOPOULOU

Tutorial Fellow in Classical Archaeology and Art

Dr Stamatopoulou is a University Lecturer in Classical Art and Archaeology and a Fellow of Classical Archaeology at Lincoln..

Before coming to Lincoln in 2002, she held a post-doctoral fellowship of the Greek Scholarships Foundation (IKY) in Athens (2001-2) and a Junior Research Fellowship and British Academy Fellowship at Somerville College (British Academy Reckitt Travelling Fellowship 2000-2001), Mary Somerville JRF (1997-2000). She completed her graduate studies at Oxford (MSt and DPhil) as a scholar of the Greek State Scholarships Foundation (by examination), with the additional financial support of the A.G. Leventis Foundation, the I.F. Kostopoulos Foundation, the Aris and Lilian Voudouris Foundation and the T.W. Greene Award of the University of Oxford.

Her research interests are in Greek archaeology from roughly the Archaic to the Late Hellenistic Periods (6th-1st centuries BC), with particular emphasis on central and northern Greece (Thessaly and Macedonia). Her research interests include the funerary archaeology of the region, its urban development, athletics, interactions with Macedonia and the rest of the Greek world, and art (painting, terracottas, jewellery).

Since 2001, she has been engaged in the study and publication of the excavations conducted by the Archaeological Society of Athens in the early 20th century, in the cemeteries of two major Thessalian cities, Demetrias and Pharsalos. Demetrias, modern Volos, was a major port in the Hellenistic period, a military stronghold for the Macedonian kings and a major commercial centre, while Pharsalos was a more typical Thessalian city - governed by an extreme oligarchy - with power in the hands of the landowning elite.

Besides research on various aspects of the material culture of Thessaly and Macedonia, she likes organizing seminars and conferences at Oxford on Greek archaeology, two of which have been published by Archaeopress.